

STICK CONTROL

for the
SNARE DRUMMER



The Colonial Drummer

PERCUSSIVE
ARTS SOCIETY
Hall of Fame
GEORGE LAWRENCE
STONE

By **GEORGE LAWRENCE STONE**

Nationally Known Authority on Rudimental Drumming
Principal of the Stone Drum and Xylophone School of Boston
and Drum Editor of "The International Musician"

☞ [STONE PERCUSSION BOOKS® LLC] ☞

Stone Percussion® and Stone Percussion Books®
are trademarks registered with the U.S. Patent and Trademark Office

Single Beat Combinations

Read downward

1 R L R L R L R L R L R L R L

13 R R R R L L L L R R R R L L L L

2 L R L R L R L R L R L R L R L R L R

14 R L R L R R L L R L R L R R L L

3 R R L L R R L L R R L L R R L L

15 L R L R L L R R L R L R L L R R

4 L L R R L L R R L L R R L L R R

16 R L R L R L R R L R L R L R L L

5 R L R R L R L L R L R R L R L L

17 R L R L R L L R L R L R L R R L

6 R L L R L R R L R L L R L R R L

18 R L R L R R L R L R L R L L R L

7 R R L R L L R L R R L L R L R L

19 R L R L R R R L R L R L R R R L

8 R L R L L R L R R L R L R L L R L R

20 L R L R L L L R L R L R L L L R

9 R R R L R R R L R R R L R R R L

21 R L R L R L L L R L R L R L L L

10 L L L R L L L R L L L R L L L R

22 L R L R L R R R L R L R L R R R

11 R L L L R L L L R L L L R L L L

23 R L R L R R R R L R L R L L L L

12 L R R R L R R R L R R R L R R R

24 R R L L R L R R L L R R L R L L

* R = right stick
L = left stick

Repeat each exercise 20 times.

1 RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRLRLRL RLRLRLRL

2 LRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLRLRLRLRLRLR

3 RLRL RLRL RLR RLRL RLRL RLR RLRL RLRL RLR RLRLRL RLRLRL

4 LRLR LRLR LRL LRLR LRLR LRL LRLR LRLR LRL LRLRL LRLRL

5 RLRL RLL RLL RLRL RLL RLL RLRL RLL RLL RLLRLL RLLRLL

6 LRLR LLR LLR LRLR LLR LLR LRLR LLR LLR LLRLLR LLRLLR

7 RLRL RLL RLL RLRL RLL RLL RLRL RLL RLL RLLRLL RLLRLL



















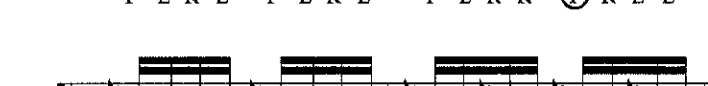

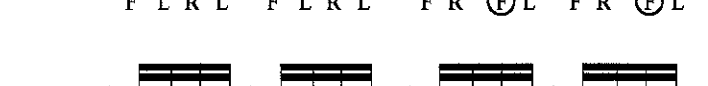
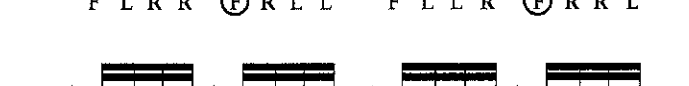

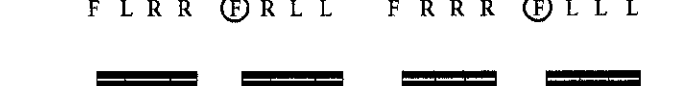
8 LRLR LLR LLR LRLR LLR LLR LRLR LLR LLR LLRLLR LLRLLR

9 RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

10 LRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLR

11 RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

12 LRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLR

<p>121  (F) L R F R L (F) R L L F L R R</p>	<p>133  F L R L F L R L F R L R (F) L R L</p>
<p>122  (F) L R F R L (F) L F R (F) L F R</p>	<p>134  F L R L F L R L F R L L (F) L R R</p>
<p>123  (F) L R F R L (F) R L R F L R L</p>	<p>135  F L R L F L R L F L L R (F) R R L</p>
<p>124  (F) L R F R L (F) L R R (F) L R R</p>	<p>136  F L R L F L R L F R R R (F) L L L</p>
<p>125  (F) L R F R L (F) L R L F R L R</p>	<p>137  F L R R (F) R L L F R (F) L F R (F) L</p>
<p>126  (F) L R F R L (F) L R R F R L L</p>	<p>138  F L R R (F) R L L F L R L (F) R L R</p>
<p>127  (F) L R F R L (F) R R L F L L R</p>	<p>139  F L R R (F) R L L F R L L F R L L</p>
<p>128  (F) L R F R L (F) L L L F R R R</p>	<p>140  F L R R (F) R L L F R L R (F) L R L</p>
<p>129  F L R L F L R L F L R R (F) R L L</p>	<p>141  F L R R (F) R L L F R L L (F) L R R</p>
<p>130  F L R L F L R L F R (F) L F R (F) L</p>	<p>142  F L R R (F) R L L F L L R (F) R R L</p>
<p>131  F L R L F L R L F L R L (F) R L R</p>	<p>143  F L R R (F) R L L F R R R (F) L L L</p>
<p>132  F L R L F L R L F R L L F R L L</p>	<p>144  F R (F) L F R (F) L F L R L (F) R L R</p>

1
 R L R L R L R L R L R L R L R L R L

5
 R L R L R R L R L R L R L R R L R L

2
 R R L L R L R L R L L R R L R L R L

6
 L R L R L L R L R L R L R L L R L R

3
 R L R R L L R L R L R L R R L R L R L

7
 R L R R L L R L R L R L L L R R L R L

4
 L R L L R L R L R L R L L R L R L R

8
 R L R R L L R R L L R L L L R R L L R

9
 R L R L R R L L R R L L R R L R L R L L R R L L R R L L

10
 R R L L R R L L R R L L R R L L R R L L R R L L R R L L

11
 R L R R L L R R L L R R L L R L R R L L R R L L R R L L

12
 L R L L R R L L R R L L R R L R L L R R L L R R L L R R

13
 R L R L R L R L R L R L R L R L R L

17
 R L R L R L R L R L R L R L R L R L

14
 R R L L R L R L R L L R R L R L R L

18
 R R L L R L R L R L L R R L R L R L

15
 R L R R L R L R L R L R R L R L R L

19
 R L R R L R L R L R L R R L R L R L

16
 L R L L R L R L R L R L L R L R L R

20
 L R L L R L R L R L R L L R L R L R

Stick Control is an essential book for any serious drummer; I still practice from this book. I was playing the exercises and then started using the bass drum instead of the right or left hand. It gave me the idea of writing down exercises which eventually led to my book *Bass Drum Control*. Thank you to George Lawrence Stone for writing a masterpiece.

COLIN BAILEY

The essential requirements for drum training—food, water, and *Stick Control*.

TOMMY IGOE

Stick Control is one of the greatest drum books of all time! Still important to modernize your playing. I use this book in my 'Rockafying the Classics' teacher program.

CARMINE APPICE

From my first drum lesson until today, *Stick Control* has been the guidebook and the omnipresent theme of my drumming career. Even when I looked for drumming literature to improve my foot technique, I ended up using *Stick Control*. It's THAT good.

THOMAS LANG

As my career focused on drum corps, drumlines, and percussion education, I realized what an important and timeless gem we have in this great book. It is still the finest control and development book for drummers of all kinds!

DENNIS DeLUCIA

I first started working on *Stick Control* back in 1972 when I was in the eighth grade. My teacher would give me six exercises from this GREAT book every week! As a professional drummer and teacher, I still use *Stick Control* with my hands AND feet.

GREGG BISSONETTE

It is difficult to imagine a book having as far reaching an influence as *Stick Control*. It is as relevant today as it was the day it was first introduced to the world of drumming.

ROD MORGENSTEIN

There are only a few perfect things in life, and in the world of drum education, *Stick Control* is one of the very few perfect, brilliant books ever written.

KENNY ARONOFF

I have been using *Stick Control* since I first started studying with Joe Morello in 1968. Like most drummers, I have gone through MANY copies, and use it religiously with my students. Studying with Joe (who studied WITH Mr. Stone) has provided me with insight and a direct connection to this material. I always travel with a copy, and I recommend this book to EVERY drummer, regardless of level.

DANNY GOTTLIEB

Stick Control is an important foundation for all drummers and all approaches, from classical to rudimental to drumset. A traditional background for developing technique and dexterity.

JIM PETERCSAK

A standard text that has stood the test of time in many ways. To the many hours spent practicing the work.

MORRIS "ARNIE" LANG

Whether you're just beginning to increase technical facility or warming up before a gig, *Stick Control* is the original "go to" method book for drummers of all levels. I use it and recommend it!

CHRIS DEVINEY

Stone unleashed a new and powerful method of technical development for all styles of drumming. The "How to Practice" page alone is worth the price of the book.

BOB BECKER

*Many of these enthusiastic quotes were edited for space.
Find complete quotes and more at*

www.stonepercussionbooks.com