

Foot Control - Two

Alle Übungen immer mit Metronom, starte nicht zu schnell, versuche Rhythmisch exakt zu spielen. Genauigkeit geht vor Geschwindigkeit.

Bassdrum HiHat Snare Ride

Notationsschlüssel

Koordinationsübungen für die Füße

R L R L R L R L R L R L R L R L

A

B

C

Einige Übungen für bessere Unabhängigkeit der Hände zu den Füßen. Übung sowohl mit Rechts und Links auf der Snare beginnen und auch als Paradiddle üben.

D

E

R R L L R L R L R R L L R R L R L R L L

F

G

H

I

Exercise I: A four-measure piece on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4 in the first measure; B4, C5, D5, E5 in the second; E5, D5, C5, B4 in the third; and B4, A4, G4, F#4 in the fourth. The bass line consists of quarter notes: F#3, G3, A3, B3 in the first measure; B3, C4, D4, E4 in the second; E4, D4, C4, B3 in the third; and B3, A3, G3, F#3 in the fourth. There are 'x' marks above the staff in each measure, indicating fingerings for the right hand.

J

Exercise J: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

K

Exercise K: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

L

Exercise L: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

M

Exercise M: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

N

Exercise N: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

O

Exercise O: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

P

Exercise P: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

Q

Exercise Q: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.

R

Exercise R: Similar to exercise I, but with a grace note (marked '7') on the first note of each measure. The melody and bass line are the same as in exercise I.